COMIX WORLD 32. Copyright Clay Geerdes, 915 Indian Rock Rd, Berkeley, Ca 94707. Sep '75. $3 for 12 issues. All back issues for $5. Logo for this issue courtesy George Erling, whose work appears in COMIX UNLIMITED. More on Bodē. To those who have asked why there has been no National coverage on Vaughn's death, I've no answer. I'm printing the rejection I got from Rolling Stone per se. Got a similar note from Esquire. National Star (From L. A., not the Midwestern tabloid) ran my obituary uncut in #38. I sent it to 30 publications to be printed free so people would get the word. Second issue of Seattle Simpleton will feature Bodē and that should be ready by October. From R. W. Main: "I only had the privilege of meeting Vaughn briefly at a couple of very crowded cons, but I loved him. I've followed his head through his work since '70, and to me, he was IT. The compleat artist. The only possible cartoon Messiah. . . Cuyler W. Brooks, Jr. & George Beahm used to do the Bodē Bulletin & were at one time working on a Bodē Index of all his published work. Can anyone give me any news on the status of this project?" I'd like to know, too, so if you have information, send to COMIX WORLD. From Geo Metzger: "his strips & their humor were full of pain & frustration & death, void of optimism. i find his death very ironic, like the punch line to one of his cartoons. That has more impact to me than the coincidence of him being 33 years old on his death as the Christ was supposed. this jazz of him being a cartoon Messiah--well, i wish i had had time to talk with him more & try to find out how he visualized himself. Messiah for whom? What was his message? He was very like some kind a superstar; he was showbusiness, a step removed from comics, for he performed before an audience directly. I'd of liked to of seen a show & heard him do those (Brooklynese?) dialects he gave his characters. Bodē, strangling to death in a locked room in his brother's empty house. . . i feel I don't know enuff of the story. Just as I never knew enuff of the man himself. he was a bit too etherial." From David Tatelman in Seattle: "I don't understand why the news media in general hasn't said anything about it. He was one of the most prominent cartoonists in the world by any standards." He was that.

I've had to bump the Women's issue up again. Haven't gotten together with them yet. * *

You folks in Europe can attend the Tante Leny Expo in November. Evert Geradts says Leny 19 is at the printer. The Leny show is in Rotterdam. Title-holder for printing the World's Smallest Magazine is now held by Tom Hosier. Modern Correspondance 3 is only 4 times larger than a normal 10-cent stamp. If you can't live without it, send 40¢ to Tom at Box 253, Plymouth, Ct. 06782.* * Maggie & Don Thompson didn't have much to say that was good about Arcade in their "Beautiful Balloons column in Buyer's Guide #95. I loved Crumb's story in #3 and was glad to hear he is at work on a new comic. A fine storyteller he is, a preacher he's not.

ROLLING STONE

625 Third Street San Francisco California 94107 (415) 362-4730

August 25, 1975

Clay Geerdes
915 Indian Rock Road
Berkeley, CA 94707

Dear Clay Geerdes:

Thanks for your letter. I checked out your idea for a Vaughn Bode retrospective with the editors, and they felt it was not for us. I'd be happy to pass on any other story ideas you have, though, so keep in touch.

Sincerely,

Abby Bard

AB/drk

Abby Bard
Editorial Dept.

The AMAZING SHATTERPATE
THENK YOU! NOW, WITH A FEW WAVES OF MY MAGIC WAND...
ABRA CA DABRA... QUI QUAE QUOD... MUMBO JUMBO AND HERE WE....
GO!
WAH
"NO DOUBT ABOUT IT! I GOTTA GET A NEW HAT!"
jim sterdey

MONEY BAG. Rocket's Blast Comic Collector 121 is a special issue on Vaughn Bode. It contains a retrospective view by George Beahm, an update of his article from BODE BULLETIN 8. Nice mag. Comics & Comix (see ad) carries it. $1.50 pp. * Dave Geary's 1st ish of Gopher Freedom is ready. $1 pp from him at 701 7th Avenue, N. Saskatoon, Saskatchewan, Canada.* Bondage fans will be happy to know that two volumes of BIZARRE COMIX are ready. The first contains Eric Stanton's PERILS OF DIANA. The second Gene "Eneg" Bilbrew's DANGEROUS PLIGHT OF PRINCESS ELAINE. $5.50 each from Belier Press, P. O. Box "C", New York, N. Y. 10028. * A nice color page by Lynch in October OUI. * Warkentin's THE PHANTOM FLASHER has been appearing in a sex tabloid called IMPULSE. * Greg Irons did a beautiful cover for Round Records disc OLD AND IN THE WAY, featuring Jerry Garcia & others. * The Tubes have a fan club. P. O. Bx 822, Mill Valley, Ca 94941.* To your right is Erica Von Klitt, legendary flying countess whose tale is told in a great underground comic from Pooh Bear Productions. PURE JOY COMIX #1 is just that. It opens with Rich Chidlaw's "Wildroot on the road to Babylon" (story by Di Caprio!), then Jim Himes tells "The Hole Story." The book is rounded out with the funniest sex parody I've seen since SNATCH 1, IT'S THE "Valley of the Dildosaurs." 90¢ pp from Comix, P. O. Box 434, Hollywood, Ca 90028.* Yeah, I noticed Berkeley BARB's 10th Anniversary issue ignored the comix & where would Max Scherr have been without Beck, Crumb, et al.?

THE MAGAZINE, 839 Larkin, S. F. has a stash of Fillmore & other posters, so write and ask Trent if he's got your number. He's got stuff like COLLEGE HUMOR, BALLYHOO, SILK STOCKINGS, WINK, and a whole lot of second-hand erotic books and mags. * Vampirellization? Yep. That's what Ron Goulart's up to at Warner's. Three novels to promote the million-dollar Hammer version of Vampirella now being made in England. * * I read Goulart's Adventurous Decade, his $8.95 book on the adventure strips of the 30s and it's my opinion that what's new in the book is about a monograph's worth blown up to book-size. Muddy b/w illos, and a bibliography that doesn't even pretend to be complete. It's for nostalgic folks & not the serious panelologist. * * First Kingdom artist Jack Katz has been openly critical of Marvel Comics at recent Cons & college talks & I may be mistaken but KAZAR 13 has a rebel character in it who is a lot like Katz. If you notice a lot of resemblance between DC's WARLORD & Katz's First Kingdom characters, you're on the right track. At least, they know what to imitate back East. The third issue of The First Kingdom has gone to the printer. So has Last Gasp's Forbidden Knowledge 1.* * Those interested in UNDERGROUND CON '76, contact me if you wish to back it, sell at it, buy at it, or just come to the party and get off on it.*Those YARROWSTALKS listed below are the real thing. Nice mint copies on book paper. First printing. I traded Bill the ad for a pair. *Rumor is Simon Deitch has a new ug out--SKULL KILLER.* Raye Horne's work in THE FUNNY BOOK is worth the 35¢pp it'll take to get it from 1645 Folsom St. Suite 5, San F. Ca 94103.* COBBLESTONE is the paper for Art's sake & it's got a lot of quotations by folks like Joyce Sutton and Chin Lively & Sergio Aragones in it. Ask Phil Yeh about it. Fragments West, P. O. Box 1128, Los Alamitos, Ca 90720. Hear those scratching sounds? They're drawing out there! ARCADE 4 in November.

C. G. 9-18-75

LATER THAT SAME DAY...
LORD 'AVE MERCY WHAT 'APPENED TO THESE TWO?
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